

THIBRIE

When property and construction consultants, Thomas & Adamson, wanted to adopt a new way of working with a more flexible mix of home and office based working, it was clear that a different office layout would be needed.

To facilitate the move to a hybrid working model, Form Design Consultants were appointed to refurbish the Edinburgh and Glasgow offices. The aim was to create a welcoming environment which would improve productivity, creativity and staff wellbeing by offering structure, sociability, independence and flexibility.

Sector: Office

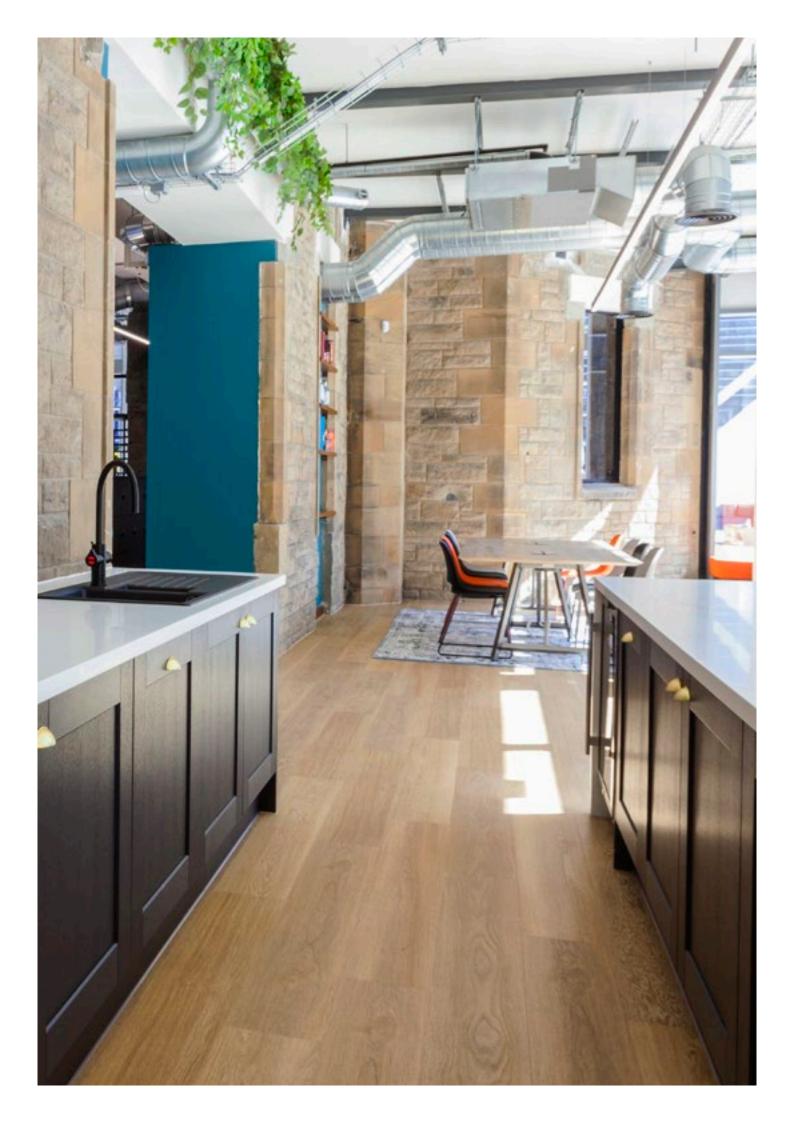
Client: Thomas & Adamson

Designer: Form Design Consultants Ltd

Flooring Contractor: Scotwood, East Kilbride

Photo credits: Mairi Semple

Area: 100m²



THE CONCEPT

Taking lessons from the hospitality industry and understanding how the space could be used differently, the new design features a reduced number of traditional workstations and a versatile range of alternative work settings such as private booths, meeting rooms, informal discussion areas and social spaces.

A biophilic design, bold colour palette and comfortable, adaptable furniture solutions have been used to balance the industrial style of the building and allow employees to work individually, meet with clients or come together as a team.

Products used: Below

Van Gogh Rigid Core | Warm Brushed Oak VGW121T-RKP









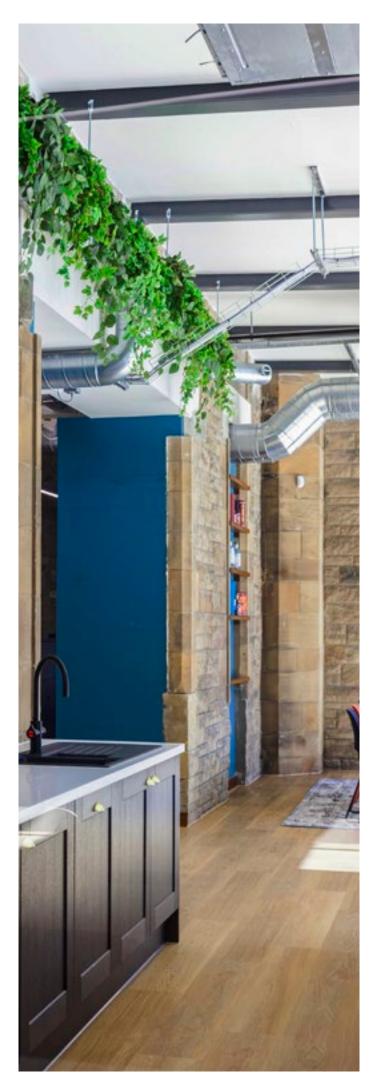
THE LOOK

With a home from home feel, the new space provides all the creature comforts and flexibility of working from home with the added benefits of space to concentrate on focused work or for social interaction and collaboration

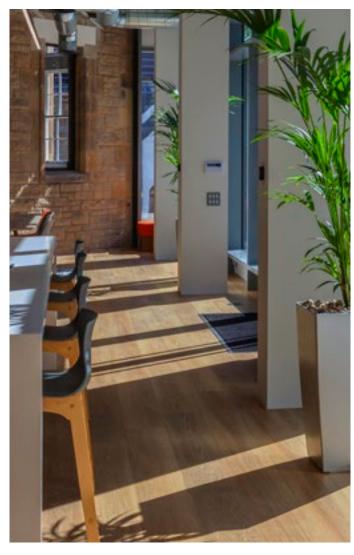
In the coffee bar area, where staff and visitors can eat, relax and meet informally, large floor to ceiling windows let light flood in and link the interior to the world outside. The calming natural atmosphere is enhanced with a bold teal and orange colour scheme while the delicate golden sand tones and subtle grain textures of Warm Brushed Oak flooring from the Van Gogh Rigid Core range serves to soften the exposed stonework and industrial metallic pipework.

Katherine Gibson, senior interior designer at Form Design Consultants Ltd, said: "Getting the floor right was key to the whole scheme. The Van Gogh range offers a wide colour choice, and we were immediately drawn to the authentic colour and design of Warm Brushed Oak. It complements the stone walls beautifully!"

"The Van Gogh Rigid Core range offered the acoustic performance we needed for a busy social space and has produced a very quiet floor to walk on. The rigid core format ultimately gave us a fast installation method and also future proofs the building, making further reconfigurations simpler."







Above and rightVan Gogh Rigid Core | Warm Brushed Oak **VGW121T-RKP**

FEELING INSPIRED

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Commercial Floorstyle

Check out our interactive room viewer, Floorstyle. Play around with different floor designs, laying patterns and design features using either our examples of typical commercial settings or upload a photo of a project you're currently working on to choose a floor to suit.

karndean.com/commercialfloorstyle



Commercial brochure

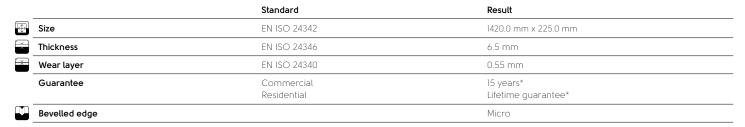
Showcasing photography spanning all sectors, our commercial brochure is a comprehensive guide to all of the products we offer.

karndean.com/commercialbrochure



PRODUCTS SPECIFIED





 $^{^{\}star}$ $\,$ Subject to terms. Please speak to your Commercial Specification Manager for more information.



















To view the full technical specification for each of our product ranges visit our website:

karndean.com/commercialtechdata

Front cover

Van Gogh Rigid Core | Warm Brushed Oak VGW121T-RKP











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