## Heritage Collection Installation Guidelines



## Clifton Design – Straight Installation

## Subfloor preparation

#### Please see our standard installation guidelines for subfloor preparation.

Good subfloor preparation is essential for a trouble-free installation. The appearance of the finished floor will only be as good as the quality of the subfloor over which it is installed. Any irregularities in the subfloor will show through the finished floor and must be removed before installation.

#### Acclimate for 24 hours

Ensure that all product is removed from boxes and rested flat, at least 24 hours prior to installation. Allow to condition in the room where the installation is to take place. Room temperature and product should be kept between 65-85°F\* (18-27°C).

#### Adhesive

Correct adhesive selection is important for a successful installation. In USA, 'Dry Set' is the recommended adhesive. In Europe a 'wet set' adhesive should be used.

#### Remove the tape

Many of the Heritage components will be supplied with a carrier tape to hold the pieces together in transit. The tape is purely a transportation aid and should be removed using a rolling motion as each piece is installed section by section.

Label found on Heritage components with tape



## Small pieces must be aligned

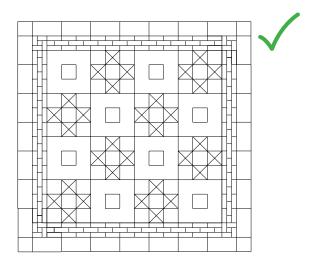
Due to the number of small pieces, care must be taken to ensure that all sections/individual pieces line up. It is essential to align the surface bevels of the 'border' to the 'field' whilst the adhesive is still workable. **If pieces are not aligned the floor will run out.** 

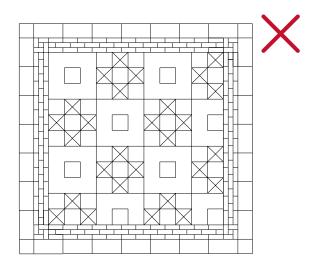
rolling motion

# Tips

## Centralisation and symmetry

To achieve the best finish the main floor should be centralised and where possible should finish on the same cut on each side of the room. The infill should be scribed into the wall and used to maintain the symmetry of the overall floor.

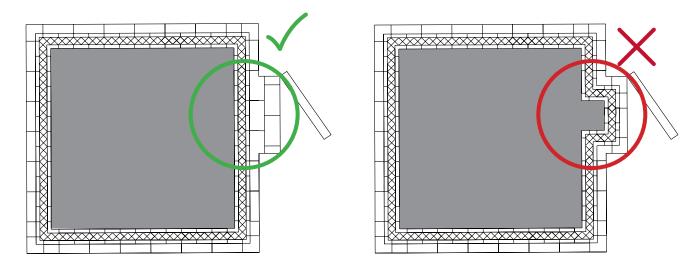




## Avoid following all recesses

A simple layout is recommended for the main floor. Avoid following the border around every doorway and alcove, use the infill to fill out the areas. Refer to photography for additional examples.

Where using multiple infills it is possible to install brick bond/off-set.



## Borders

All the floors can be installed without a border, which is recommended in smaller rooms. However it is recommended to use infill to follow the contours of the room.

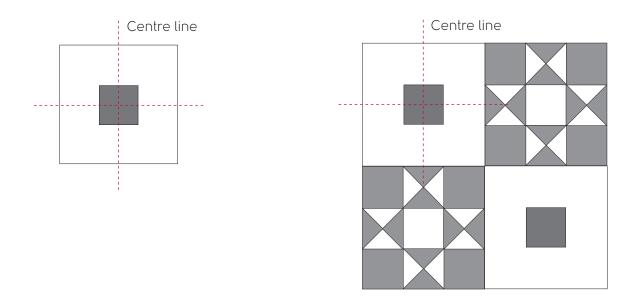
To allow easy alignment with border to field, remove one side of the border from the tape and align. Then install the remaining border.

## Finishing

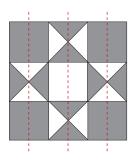
Any tiles that are cut must be re-bevelled to give a uniform finish.

## Clifton Straight Lay – Installation Guidelines

1. Find the centre line of the room. Dry lay and determine how you want the design to fall on the perimeter. Remember to include adequate space for the border and infill if required.



- 2. Install the main floor tiles, remembering to include adequate space for the border and infill if required. Then move onto installing the border, corner and infill tiles.
- **3.** Position the 4 <sup>1</sup>/<sub>4</sub>" Diamond border. If it is necessary cut into a tile to enable the border to fit, cut along one of the marked lines below to create a balanced field.



**4.** The Brick border can be moved in all directions by 2" to the next half tile i.e. square or triangle, to accommodate irregular shaped rooms, as long as the overall look is balanced.

## Heritage Collection Installation Guidelines

## Clifton Design – Diagonal Installation

## Subfloor preparation

## Please see our standard installation guidelines for subfloor preparation.

Good subfloor preparation is essential for a trouble-free installation. The appearance of the finished floor will only be as good as the quality of the subfloor over which it is installed. Any irregularities in the subfloor will show through the finished floor and must be removed before installation.

## Acclimate for 24 hours

Ensure that all product is removed from boxes and rested flat, at least 24 hours prior to installation. Allow to condition in the room where the installation is to take place. Room temperature and product should be kept between 65-85°F\* (18-27°C).

## Adhesive

Correct adhesive selection is important for a successful installation. In USA, 'Dry Set' is the recommended adhesive. In Europe a 'wet set' adhesive should be used.

## Remove the tape

Many of the Heritage components will be supplied with a carrier tape to hold the pieces together in transit. The tape is purely a transportation aid and should be removed using a rolling motion as each piece is installed section by section.

Label found on Heritage components with tape



## Small pieces must be aligned

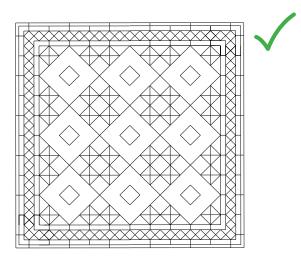
Due to the number of small pieces, care must be taken to ensure that all sections/individual pieces line up. It is essential to align the surface bevels of the 'border' to the 'field' whilst the adhesive is still workable. **If pieces are not aligned the floor will run out.** 

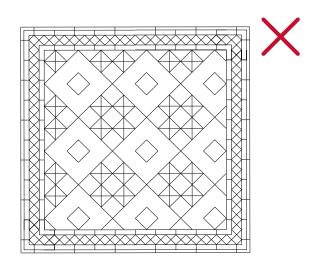
rolling motion

# Tips

## Centralisation and symmetry

To achieve the best finish the main floor should be centralised and where possible should finish on the same cut on each side of the room. The infill should be scribed into the wall and used to maintain the symmetry of the overall floor.

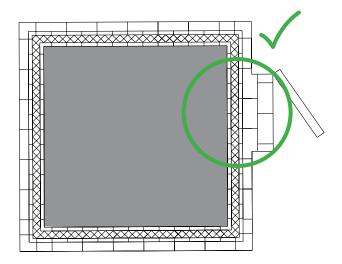


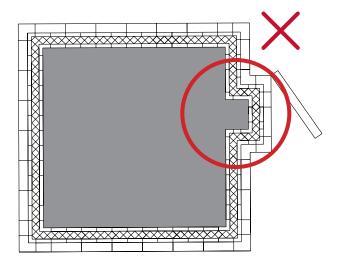


## Avoid following all recesses

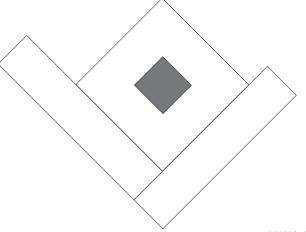
A simple layout is recommended for the main floor. Avoid following the border around every doorway and alcove, use the infill to fill out the areas. Refer to photography for additional examples.

Where using multiple infills it is possible to install brick bond/off-set.





When setting out the field that is to be installed at an angle of 45°, use two straight edges or planks set at 90° to work from. This offers better initial alignment.



## Borders

All the floors can be installed without a border, which is recommended in smaller rooms. However it is recommended to use infill to follow the contours of the room.

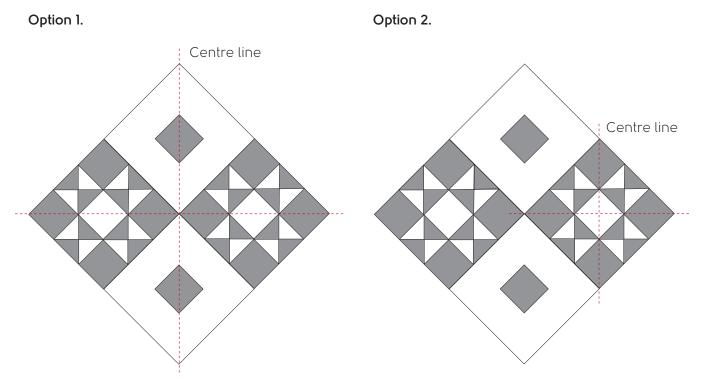
To allow easy alignment with border to field, remove one side of the border from the tape and align. Then install the remaining border.

## Finishing

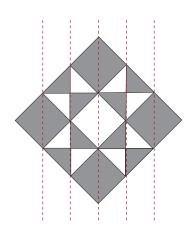
Any tiles that are cut must be re-bevelled to give a uniform finish.

## Clifton Diagonal Lay – Installation Guidelines

1. Find the centre line of the room. Dry lay and determine how you want the design to fall on the perimeter. Remember to include adequate space for the border and infill if required.

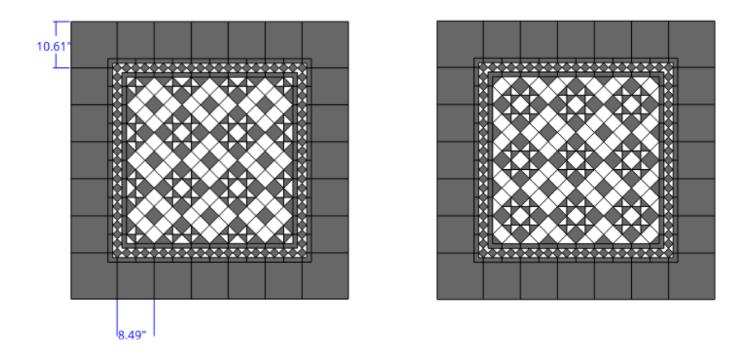


- 2. Install the main floor tiles, remembering to include adequate space for the border and infill if required. Then move onto installing the border, corner and infill tiles.
- **3.** Position the 4 <sup>1</sup>/<sub>4</sub>" Diamond border. If it is necessary cut into a tile to enable the border to fit, cut along one of the marked lines below to create a balanced field.



**Note:** Either of the two panel types can be used next to the border.

Each creates a different look (see below):



- **4.** Install the perimeter border using the  $8 \frac{1}{2}$ " infill, provided the border joints line up with the Diamond border and floor panel joints.
- 5. It is essential to align the surface bevels of the border to the field whilst the adhesive is still workable.
- **6.** The Diamond border can be cut to the next half tile i.e. square or triangle, to accommodate irregular shaped rooms, as long as the overall look is balanced.