





Hi, I'm Hannah Barratt and I am an artist living in a detached 1930s four-bedroom home with my husband Paul and three children; Samuel, Max and Phoebe.

When it came to decorating, I knew that I wanted to take a modern approach, choosing colours and fabrics that look stylish, but could withstand a busy family lifestyle. Having three children and with the whole house to update, I didn't want to be too precious about everything being brand new.

As there were no remaining period features in the property, I decided to take a modern approach, opting for contemporary shades and textiles, with materials that could withstand the ruckus of daily life.

Years before we bought the property, it had been extended on all sides, increasing the size of downstairs and drawing the original back window and door into the house. It was this quirky feature that particularly appealed and captured the essence of how we wanted to live as a family.

We need space to be together, but to also be in different rooms doing our own thing. So, the window between the living room and dining area keeps that visual connection even when the door's closed. With this in mind, we also turned the garage into a kids' den and opened the kitchen and dining room so that they are no longer separated by an arch. This allowed us to completely open up the space.

The welcoming hallway sets the tone for the rest of our home. We wanted to create a seamless flow throughout the entire downstairs going room to room. The herringbone laying pattern worked particularly well here as it was possible to turn the direction of the design in the doorways, and achieve its natural orientation in each room.

Meet the home designer



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