

# bar

August 2016

Developing premium bar excellence

TEN  
ACRE®

Join us at  
SPECIALITY & FINE  
FOOD FAIR 2016

Sept 4<sup>th</sup>-6<sup>th</sup>

STAND 1312



*Sensational flavours for  
everyone from Ten Acre*

'FREE FROM PLUS', AWARD WINNING, HAND COOKED CRISPS AND POPCORN  
DISCOVER MORE AT [TENACRESNACKS.COM](http://TENACRESNACKS.COM)

INSIDE: CACHAÇA • BAR INTERIORS • GLASSWARE • KITCHENS • MUSIC • TEQUILA



# Make a statement

HAVING THE “WOW FACTOR” IN BAR INTERIORS CAN ENHANCE THE CUSTOMER EXPERIENCE

**W**hen it opened in 2009, Orchid in Aberdeen was ahead of the trends in terms of its interior design. However, time and trends have moved on so its owners invested in a major refurbishment last year. “Given that we are one of the most innovative cocktail bars in Scotland, it’s important for us to remain current in both the drinking scene and our interior,” explains Ben Iravani, managing director of operator Monkey Bars Aberdeen.

As well as improving the customer flow through the venue and creating more space and seating for groups, Orchid was

given a much deeper and more masculine look. They used a deep Farrow & Ball blue called Stiffkey Blue to provide a warm, contemporary feel and also added a striking wall covered with over 300 single-serve cobbler cocktail shakers. “This provides a focal point and a striking visual for guests as they enter the bar – as well as a great backdrop for photos,” Ben says.

While having a focal point or “wow factor” is not essential for a bar, it is definitely beneficial, he adds. “Having a ‘wow factor’ in the interior design enhances the guest experience and provides them with points of interest or a talking point whilst they are in the venue. I’d definitely



Dickie Fitz

recommend it – it’s a good opportunity to show your creative side. If people see that you are creative with the interior then they will wonder how creative you can be with your drinks offering and cocktail menu.”

Leading design studio NoChintz was brought in to create a new “wow factor” for MAD Developments’ two successful bars Walrus and Tusk in Manchester’s Northern Quarter. “We focused on a sophisticated, warm and high-end look, using predominantly copper and leather in Walrus, with more reclaimed wooden materials through to the bar area in Tusk,” explains NoChintz associate Amy Brown.

For Walrus, they used different variations of copper, including bespoke cut sheet scalloped tiles, beaten copper sheeting, mirrored copper tiles, powder-coated copper bar fixtures and blush copper leather on the booth seating. The floor was tiled in wooden-effect porcelain tiles to



Industville’s Brooklyn Antique Flat Industrial Pendant at Humble Grape



Roba



Walrus

Restaurant and Salon de Rhum bar that has opened in Notting Hill in west London. It features a central ground-floor bar adorned with multi-coloured bamboo, home to over 300 different rums and jars filled with exotic fruits for the Caribbean-style cocktails. Opposite the bar, a hand-painted floor-to-ceiling wall mural depicts a vibrant, tropical jungle scene spanning the entire length of the wall. Brass lighting with filament bulbs hangs from the ceiling, creating a traditional “tiki shack” feel. The Glass House main restaurant at the back is filled with natural light, with an antique chandelier lighting the space by night. It also has a private dining space, paved with terracotta tiles and decorated with another statement wall mural, this time depicting an enchanting beachside scene.

Art Deco influences the light, contemporary interiors of Dickie Fitz, the brasserie and bar over two levels which

STEP INTO STYLE AT AQUA ON BRISTOL HARBOURSIDE

Aqua Restaurant Group has refurbished its Aqua bar and restaurant on Welsh Back in Bristol which it first opened in 1998. As part of the new interiors by Simple Simon Design, Bath Contract Flooring created a unique floor design working with supplier Karndean Designflooring.

The 100 sq m space was split into four key areas, each with its own individual floor design, incorporating Karndean’s Kaleidoscope shapes – its Apex and Pennon designs – and bespoke Karndean cuts. The restaurant features various wood and stone designs from Karndean’s Art Select, Opus and Knight Tile ranges, including the clean, pale stone effect of Opus Luna and the striking dusty pale brown tones of Knight Tile Mid Limed Oak.

Simon Jones, designer at Simple Simon Design, says: “Karndean offered us the wide-ranging product portfolio, flexibility and intricate shapes required to bring our geometric design to life. The result is a striking floor design, which not only captures the imagination but also offers opulence.”

offset the copper finishes while new leather woven screens now separate the window booths.

Tusk was given a more rustic African-inspired overhaul with heavy use of tribal wall art, reclaimed wooden finishes and African-inspired decorative details including three zebra heads. Basket-weave patterns are used heavily, even for the toilets. Throughout both schemes, lighting has been kept warm with atmospheric touches and plays on the wooden, leather and copper materials.

The Caribbean has inspired the colourful interiors of the new Cottons Caribbean



was opened earlier this year in London's Fitzrovia by Affinity Bars & Restaurants. Designed by hospitality interiors agency Kanvass, it creates the wow factor with a stunning stained-glass stairway which combines Art Deco with a touch of modernism. Other details balance formal and relaxed styles, from the marble bar to the sunshine-coloured seashell chairs.

The industrial look continues to be an on-trend way for designers to create the wow factor in bar interiors. It was particularly appropriate for The Lighterman which opened earlier this year in Granary Square at King's Cross in London, designed by the team at owner Open House. The bar and restaurant are named after the Victorian workers who operated the "lighter" goods barges on the canals that the building overlooks. Although a new building, it was designed by architects Stanton Williams to complement the industrial heritage of the area, which carries through into the interior. Raw materials showcase the building's architecture, from untouched concrete walls to pale floorboards. The cast-concrete bar on the ground floor is clad in green with Mondrianesque squares, making it a stylish



focal point.

New wine bar and shop Humble Grape features a stunning interior that makes the most of being in the vaults of the 17th-century St Bride's Church off Fleet Street in London. It has been opened by James Dawson in a 3,600 sq ft space, formerly The Press House Wine Bar but empty for

### STEINBECK & SHAW

Leading nightclub operator The Deltic Group is continuing to roll out its Steinbeck & Shaw late-night bar concept after the success of the first two in Hull and Canterbury in Kent. The third (pictured) opened on Bristol's Harbourside, which again features a raw, stripped-back interior with bold, anarchic graffiti. "We wanted to bring a stylish late-night bar experience to Bristol, and I think we've achieved that," says the venue's manager, Holi Scott. The fourth Steinbeck & Shaw was launched in Cardiff's Greyfriars Road in July.



Dernier & Hamlyn lighting at Gleneagles



Orchid Aberdeen

some years, after the success of his first Humble Grape in Battersea, south London. He worked with architect Jean Dumas of Trellik Design Studios on an interior that would complement customers' enjoyment of its wines from small, sustainable, independent vineyards worldwide. Aged woods, cork, concrete and Portuguese tiles complement the stunning stone arches which are thought to be the original design of Sir Christopher Wren. Towards the back of the 200-cover venue is the cavernous events space which features a striking glass-fronted wine cellar behind the arches as well as a private room. The colour palette is a mix of natural ambers and smoky greys with rich and lively undertones. The bar itself has been crafted from old champagne riddling racks with a central teal leather banquette beneath dramatic industrial lighting.

It is the second time that James has worked with Industville which supplied a mix of dark pewter and copper lighting for Humble Grape in Battersea. For St Bride's, Industville supplied its Orlando vintage balloon pendant in dark pewter, an elegant cage light that was also used to great effect in the first bar. "Modified into cluster pendants, they work wonderfully, creating gorgeous statement lighting pieces which remain sophisticated yet on trend," explains Elizabeth Coulson, marketing manager of Industville, which is a specialist in vintage, industrial and retro-style lighting for bars and restaurants.

As part of the extensive refurbishment of the historic Gleneagles in Perthshire, Dernier & Hamlyn manufactured bespoke lighting for the main bar which is a central focus for the hotel's public areas. Within the David Collins Studio design, Dernier & Hamlyn produced stunning



Cottons in Notting Hill

octagonal feature pendants that were formed and finished by hand in its London factory. Incorporating LED technology, they have been configured to discreetly accommodate emergency lighting without detracting from the stylish design and maintaining an incandescent lighting effect. Each of the pendants features 24 opaque panes through which the light is subtly diffused. Dernier & Hamlyn was also commissioned to handcraft table lamps, bar lamps and floor lamps, all of which were hand-bronzed and included the same high-quality design, manufacture and finishing. "We have stunning, statement fittings that the client loves and we are sure will enhance the guest experience in the bar," says Dernier & Hamlyn's managing director Jeremy Quantrill.

A "wow factor" comes from a stunning LED dimmable colour-changing pendant

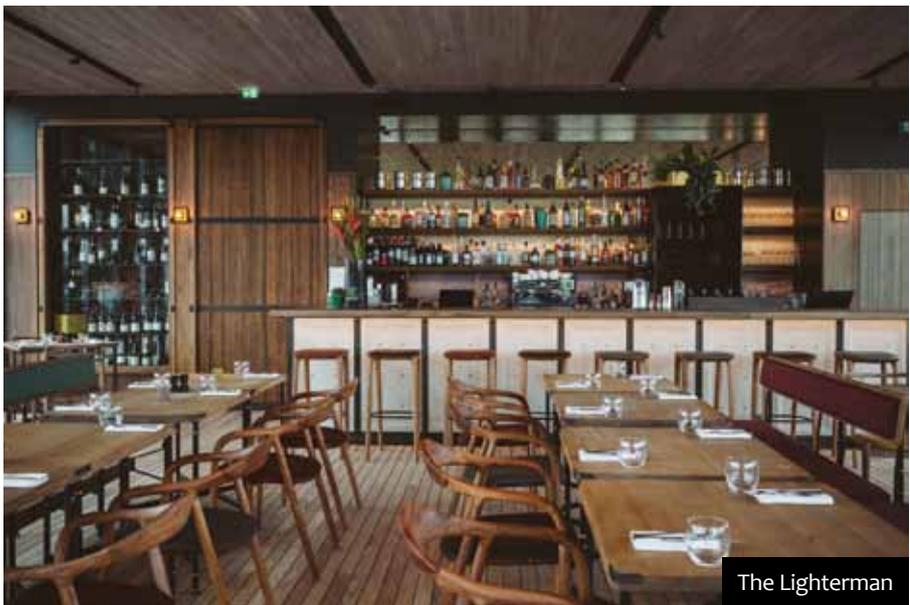
## SPACE FOR BEING AT CHARLOTTE'S W5

With his latest venture, Alex Wrethman has set out to create more than just a restaurant and bar. Launched by Charlotte's Group earlier this year, Charlotte's W5 in Ealing in west London is designed to provide the local community with the flexible facilities it really needs. It houses free co-working facilities and a private function area for those seeking alternative "being spaces" while still serving high-quality food and drink as it does at Charlotte's Place and Charlotte's W4.

Originally a listed stable block, the space has been brought to life with an elegant yet understated design led by Alex himself, finished with bespoke items including a handmade staircase crafted in an old chapel near Stockport in south Manchester. UHS Group supplied tables with a distinctive design, inside and out, with leather-upholstered Memphis bar stools, banquette seating and Murano armchairs.

The concrete floors within the former stable block have been retained, as have the stable doors, brickwork and arches. Bold new graphic tiling has been sunk into the original floors to connect the conservatory with the stable block, with white Victorian-style tiling elsewhere using grey grouting similar to the London Underground's. It features a stunning bespoke marble island bar, presided over by head bartender Fredi Viaud.





The Lighterman

created by Chantelle Lighting at Roba restaurant and bar in Paddington in London. The lighting specialist also manufactured a customised LED colour-changing scribble light, measuring 13 metres long, which has been installed above the bar. "Creating striking lighting is what we do best, so we were thrilled with the overall result at Roba," says Anthony Holly, managing director at Chantelle Lighting. "The

bespoke fittings are eye-catching, exciting and are a great talking point for diners." Complementing the overall interior design by hospitality specialist Tibbatts Abel, the impactful lighting and other bespoke elements aim to match the high standards and attention to detail of head chef Andrea Secchi. From the food and drink to the interior design, the wow factor can make a real difference to a restaurant or bar.



BAR DESIGN AT DECOREX

Design studio 1508 London is at work developing a champagne bar with the innovation in design to impress the thousands of creative people who will be heading to the Decorex International show in London in September. It will reflect this year's show theme: examining the roots of design. Louise Wicksteed, creative director at 1508, says: "Inspired by the roots of classical architecture, our space explores a deconstructed version of classicism. The simple geometric shapes, sculptural details and pared-back palette will create an elegant but playful installation."

Dating back 39 years, Decorex will feature 400 exhibitors from the world of interior design. Taking place at Syon Park, it runs from September 18 to 21.

PROMOTIONAL FEATURE

Bright Goods LED filament lamps rule the roost at Nando's

**A**s part of a major upgrade of lighting within the acclaimed chain of Nando's restaurants, The Light Corporation specified Bright Goods LED filament lamps to replace the existing mix of halogen and tungsten filament lighting.

Bright Goods has supplied a selection of LED filament lamps from its wide range of popular shapes that includes globes, squirrel cages, candles, long tubes and traditional GLS bulbs. "As the sole lighting designer for Nando's, and after having previously tried and tested a number of LED

filament lamps, we made the decision to recommend Bright Goods products," says Darren Parnaby of The Light Corporation. "The main reason for this is that the quality of the product is far greater than that of other manufacturers both in terms of light output, colour rendition and build quality."

Bright Goods LED filament lamps have been used by Nando's since July 2015 when the first installation was completed at its restaurant in Hove. Numerous other locations have benefited from these innovative lamps including restaurants in Rotherham, Newcastle, Southampton,

Huntingdon, Canary Wharf, Birmingham, and Bristol as well as overseas installations including an impressive Nando's project in Deira City, Dubai.

"We're delighted that our LED filament lamps are proving to be such a hit with Nando's restaurants and their customers," adds Saima Shafi, marketing director at Bright Goods. "We're constantly being told that not only do they look stylish but that they have captured the warm, cosy glow usually only found from energy-hungry incandescent."

Visit [www.brightgoods.co.uk](http://www.brightgoods.co.uk).

