

# WAW Credit Union



**Client :** WAW Credit Union

**Location :** Albury, NSW

**Specifier :** Leffler Simes Architects

**Product :** HDC BU100 Light Oak

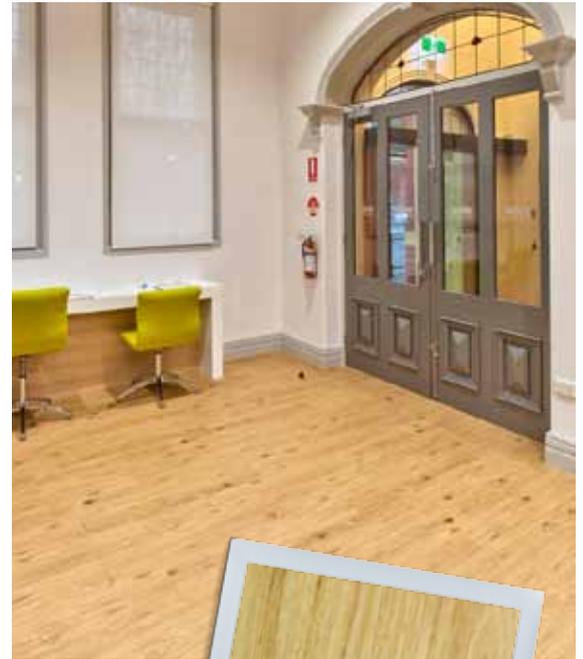
**Area :** 100m<sup>2</sup>

**Sector :** Office



Alicia Greene is the Senior Interior Designer at Leffler Simes Architects in Sydney. Leffler Simes Architects is an Australian based firm specializing in the design and planning of retail, commercial and industrial projects within both Australia and internationally.

We recently had the chance to talk with Alicia about how she selects interior finishes, how flooring impacts aesthetics and what drew her to Karndean Designflooring for this project.



**Q. What's the most important element you look for when specifying for an interior scheme?**

Wear and tear on the finishes and how the space is used.

**Q. How does flooring affect the way a room or space is defined?**

We are able to manipulate how people move within the space by defining the floor areas in different ways and with different materials



**Q. What research do you do before selecting a floor you would use in a space?**

Price, sustainability, lead time, warranty, maintenance and clean-ability, time efficient for installers (keeps cost down).

**Q. Are you incorporating any trends into your latest projects?**

Lots of timber...and natural effect finishes.

**Q. What was your inspiration for this project? Was it influenced by your project brief or a specific concept?**

Professional environment that is functional but 'questions' the way people traditionally think about banking. Light, airy, crisp and away from the 'normal' type of bank.

**Q. What drew you to Karndean Designflooring for this project?**

The local Business Manager contacted us just at the right time and suggested the product. We were in the market for timber look vinyl that was cost effective and we now have a great working relationship with Karndean.

**Q. How would you describe Karndean Designflooring to friends or colleagues in your field?**

Cost effective and a large range.

**Q. I get inspiration through...**

Design blogs and magazines as well as every day experiences.